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FARM AND HOME HOUR

ADVERTISER

UNCLE SAM'S FOREST RANGERS

WRITER

EPISODE # 422

PROGRAM TITLE

WMAQ BLUE

OK

CHICAGO OUTLET 11:50-12:50 PM

FEBRUARY 7, 1941

FRIDAY

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TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers. pay another visit to

2. MUSIC: THEME SONG Robbing and the rest of our friends out on

3. ANNOUNCER: Wood fulfills thousands of defense requirements so
4. that in time like these the demand for wood is greatly

5. increased. And the drain on our forests is accelerated. Everyone is
6. agreed that the wood needs of our defense industries must be furnished
7. promptly. And if proper precautions are taken this can be accomplished
8. without seriously endangering the future productivity of our woodlands.

9. But the Forest Service tells us that in many instances these precautions
10. necessary to the preservation of our forests and soils and other basic
11. resources so fundamental to the long-time welfare of the Nation are not
12. being practiced. With the increasing demand for lumber and other

13. forest products, needlessly destructive and wasteful methods of cutting
14. are cause for alarm in all parts of the country. Such destructive

15. cutting not only works to the future detriment of employment, income
16. and security for the local communities dependent on the forests where

17. the wasteful practices are being carried on but to the future weakening
18. and loss of the whole Nation. And in order to check and combat this

19. loss and insure the permanence of our resources the Forest Service
20. believes that some form of public control must be found sufficient

21. to stop destructive cutting on all privately owned forest land;
22. sufficient to stop deterioration of such lands and forests; and sufficient
23. to keep these lands and forests permanently productive. 24. we've
25. got to take action and what I mean is
that will

(MORE)

Uncle Sam's Forest Rangers.

ANNOUNCER:

THEME SONG

MUSIC:

ANNOUNCER:

Wood fulfill thousands of defense requirements so that in time like these the demand for wood is greatly increased. And the strain on our forests is accelerated. Everyone is agreed that the wood needs of our defense industries must be furnished promptly. And if proper preservation is taken this can be accomplished without seriously endangering the future productivity of our woodlands. But the Forest Service tells us that in many instances these preservation necessary to the preservation of our forests and soils and other resources so fundamental to the long-time welfare of the Nation are being practiced. With the increasing demand for lumber and other forest products, needlessly destructive and wasteful methods of cutting are cause for alarm in all parts of the country. Such destructive cutting not only works to the future detriment of employment, income and security for the local communities dependent on the forests when the wasteful practices are being carried on but to the future welfare and loss of the whole Nation. And in order to check and combat this loss and insure the permanence of our resources the Forest Service believes that some form of public control must be found sufficient to stop destructive cutting on all privately owned forest land; sufficient to stop deterioration of such lands and forests; and sufficient to keep these lands and forests permanently productive.

(MORE)

1. ANNOUNCER: (CONTINUED) But now let's pay another visit to
2. Ranger Jim Robbins and the rest of our friends out on
3. JERRY: the Pine Cone National Forest. As we look in at
4. Winding Creek today we find Jim and his assistant
5. ranger Jerry Quick, in the office of the ranger
6. station and it seems that Jerry is quite worked up
7. over something.
8. JERRY: (FADE IN VEHEMENTLY) I tell you, Jim, the only thing
9. JERRY: these people that own timber around here are
10. interested in is the almighty dollar. Do they
11. think about their timber in terms of the community
12. or the future? Not by a long shot. All they think
13. about is that right now they've got a chance to sell
14. it and they're so anxious to get a few dollars out
15. of it they're lettin' these fly-by-night out-of-town
16. timber operators come in here and turn 'em into a
17. bunch of suckers. And by Jeosophat (LOUD SLAP ON
18. DESK) we've got to do something.
19. JIM: Ummm. I don't think all the folks around Winding
20. Creek are going to be taken in
21. JERRY: Aw phooey ... There isn't a one of 'em but what if you
22. show 'em a dollar cash money won't break his neck to
23. get it. And you know it. I tell you, Jim, we've
24. got to take some kind of action and what I mean action
25. that will I should think she'd jump at the
chance. A little ready cash

ANNOUNCER:

(CONTINUED) But now let's pay another visit to Ranger Jim Robbins and the rest of our friends out the Pine Cone National Forest. As we look in at Winding Creek today we find Jim and his assistant ranger Jerry Quirk, in the office of the ranger station and it seems that Jerry is quite worked up over something.

JERRY:

(FADE IN VEHEMENTLY) I tell you, Jim, the only thing these people that own timber around here are interested in is the almighty dollar. Do they think about their timber in terms of the community or the future? Not by a long shot. All they think about is that right now they've got a chance to sell it and they're so anxious to get a few dollars out of it they're letting these fly-by-night out-of-timber operators come in here and turn 'em into a bunch of suckers. And by Jeez, slap on (DESK) we've got to do something.

JIM:

Umm. I don't think all the folks around Winding Creek are going to be taken in....
Aw phooey... There isn't a one of 'em but what if now 'em a dollar cash money won't break his neck get it. And you know it. I tell you, Jim, we've got to take some kind of action and what I mean is that will....

JERRY:

1. BESS: (COMING ON) For goodness sakes, Jerry what 's
2. happened?
3. JERRY: (SURPRISED) Huh? Oh, it's you, Mrs. Robbins. Well,
4. I was just tryin' to get Jim woke up here
5. BESS: Well, I should think so ... I could hear you shouting
6. way out there in the other end of the house, Jerry.
7. JIM: (CHUCKLES) If the window'd been open you coulda
8. heard him anywhere west of the Mississippi.
9. JERRY: Aw, I wasn't hollering as loud as all that. But I'm
10. sorry if I got you all excited, Mrs. Robbins.
11. BESS: That's all right, Jerry but what's it all
12. about? Tell me.
13. JERRY: Well, Mrs. Robbins, you know with this program of
14. national defense and all, they need awful lot of
15. lumber and the demand has gone way up.
16. BESS: Yes
17. JERRY: Well, a little while ago when I was down at the
18. Postoffice old Mrs. Wilson came up and told me there
19. was a couple of out-of-town fellas around to see her --
20. wantin' to buy that piece of timber old Jake left
21. to her.
22. BESS: Well, I can't see anything wrong with that, Jerry.
23. Poor old Mrs. Wilson hasn't had much to do with since
24. Jake passed away, and now if things are so she can
25. sell her timber, I should think she'd jump at the
chance. A little ready cash

(BOOMING ON) For goodness sake, Jerry... What happened?
(SURPRISED) Right! Oh, it's you, Mrs. Robbins. I was just trying to get you woke up here...
Well, I should think so... I could hear you about way out there in the other end of the house, Jerry.
(CHUCKLES) If the window'd been open you could have heard him anywhere west of the Mississippi.
Aw, I wasn't hollering as loud as all that. But I'm sorry if I got you all excited, Mrs. Robbins.
That's all right, Jerry... but what's all all about? Tell me.
Well, Mrs. Robbins, you know with this program of national defense and all, they need a awful lot of lumber and the demand has gone way up.
Yes...
Jerry, a little while ago when I was down at the the...
Poor old Mrs. Wilson hasn't had much to do with it. She passed away, and now if things are so she can sell her timber, I should think she'd jump at the chance. A little ready cash....

1. JERRY: Oh sure, Mrs. Robbins she's got some timber to
2. sell and now that the market's right she ought to
3. sell it. I grant you all that. But that's not the
4. point. Do you know how much those birds offered her
5. for that timber?

6. BESS: Well, no

7. JERRY: Well, they offered her just one thousand dollars
8. cash for everything, and mark that, I said everything
9. on the area. Now, Mrs. Robbins, Jim and I made a
10. cruise of that Wilson timber for the national forest
11. inventory last year and we know there's enough timber
12. in that piece -- in trees over 12 inches in diameter
13. alone -- to be worth \$2500 dollars.

14. BESS: Really

15. JERRY: Sure. Those guys are nothin' but a couple of slickers.
16. That's just the way they work. They pay about a third
17. as much as the mature timber alone is worth and then they not only take
18. the mature timber but everything else on the land they can make a
19. board out of. They don't give a hoot whether the land will ever be
20. productive again. They haven't any interest in what happens to the
21. land or the people in this community. Shucks no. They see a chance
22. here to make some quick and easy money. They come in and out out and
23. get out and nobody ever sees 'em again. Skin off the timber and let
24. the land lie there and rot. What do they care! They don't have to
25. pay taxes on it for the next hundred years. Aw, it just makes me so
mad

1. BESS: Well, Jim, if what Jerry says is true

2. JIM: It's true all right, Bess. The forest Service has

3. been doing it best to get some kind of control plan

4. started to put a stop to this kind of thing, but so

5. far we haven't succeeded. There's no law to guarantee

6. private owners a fair price on their timber and no

7. law to protect private lands against destructive

8. cutting if the owner wants to cut 'em that way. In

9. the national forests, sure, we're in a position to

10. control these things. But outside well

11. I don't know what we can do about it, except what

12. we've already been doing.

13. JERRY: Already doing! Goodnight! What're you talking'

14. about, Jim? We haven't done a single solitary thing ...

15. JIM: Jerry, we've been doing things to try to show the

16. American people about the value of their forests and

17. about the way they ought to handle their forests for

18. more than forty years-- ever since the Forest Service

19. came into being as a part of the Department of

20. Agriculture. Take the national forests themselves

21. for instance. That's been one of our main objectives ---

22. to set up examples of the best kind of forest

23. management possible for private timberland owners to

24. pattern after. And then - look at all the research we've

25. done ... we've made studies and published bulletins and ...

been found to have been of the kind of control that
was not to put a man to any kind of trial but to
for no reason whatsoever. There is no law to govern
people's actions, their rights or their freedom and
law to protect people's rights against government
acting in the most wicked way in the world.
control these things. But outside ... well ...
I don't know what we are to do about it, except what
we've already been doing.

Almost done! I don't like it. The time you say long
about, that the world's been a struggle between good
things we've been doing things to try to show the
that we are in control of their freedom and
about the way they ought to handle their freedom.
one into being as a part of the movement of
against the national freedom movement.
the nation's. There's been one of our main objectives
to get to something of the best kind of freedom
movement possible for people's freedom and
national action. And then look at all the research
done ... what have we done and what have we not done

1. JERRY: Yeah, Jim. I know. I know all that. But so what.
2. The fact still stands that only about 15 percent of
3. all our best timber producing land in private ownership
4. is under any kind of management at all. Sure,
5. education is a fine thing and in a few spots it's
6. brought some good results but over the nation as a
7. whole it's been spread way too thin and it's too slow!
8. And now with the war

9. JIM: There's no doubt but that we need some kind of control
10. against destructive cutting on private land, Jerry ...
11. but the fact also stands that so far the public hasn't
12. seen fit to provide such controls, even for its own
13. protection But I'm not so pessimistic about
14. these people around Winding Creek here. I think maybe
15. they've learned a lot more from us than you give 'em
16. credit for.

17. JERRY: Aw, Jim, when it comes to makin' an extra dollar these
18. people here are just like everybody else. It don't
19. matter how much or how hard we've worked to teach
20. 'em. When it comes to a showdown

21. BESS: But what about Mrs. Wilson, Jerry? Had she sold
22. her timber to those men before she talked to you?

23. JERRY: Huh? Be George, Mrs. Robbins that's a thought all
24. right. Come to think of it, the way she talked I
25. don't believe she had.

BESS: What did you tell her, Jerry?

1. JERRY: What'd I tell her!! Huh. Believe me, I told old
2. Mrs. Wilson plenty. Maybe I didn't say so in just so
3. many words but I sure let her understand that if she
4. took as little as a thousand dollars for her timber
5. at all without gettin' some kind of cuttin'
6. restrictions in the contract to preserve the young
7. growth she was crazier still.

8. JIM: (CHUCKLES) If you were as wild when you talked to her
9. as you were when you came stormin' in here, Jerry,
10. you probably scared the old lady half to death.

11. JERRY: No, I was polite to her, Jim. I really hadn't had a
12. chance to think just what a dirty deal those two
13. birds were trying to put over until I got up here.

14. BESS: Well, Jerry, if Mrs. Wilson didn't sell her timber
15. without asking your advice it certainly seems as
16. though what Jim says about the Winding Creek people ...

17. JERRY: Aw, that doesn't prove anything at all. Old Mrs.
18. Wilson just happened to run into me. Purely by
19. accident. Shucks you can't tell me that these people
20. would go out of their way to ask advice or pay any
21. attention to what we've been tellin' 'em ...

22. SOUND OF TELEPHONE RINGING
23.
24.
25.

JIM: Hmmm. (RECEIVER OFF HOOK) Jim Robbins speakin' ...
 Uh huh. Sure, come on over any time ... Okay, Andy.
 So long. (RECEIVER ON HOOK - CHUCKLES) Andy Goodman's
 got something confidential to talk over. He's comin'
 right up.

BESS: (FADING) Confidential? You don't suppose ...

MUSIC UP AND OUT

JIM: (FADE IN) Does that answer your question, Andy? This
 cruise data is pretty extensive but it's certainly
 close enough to show that you've got more value in
 that piece of timber than they've offered.

ANDY: Yes sir, Jim. I suspected they was more in it than
 they offered. But I had no way a knowin'. Y'see,
 Jim, I'm a storekeeper ... not a logger, and I don't
 know anything about timber. I wouldn't know whether
 this is the right time to sell or whether these fellas
 are offerin' me a fair price or anything about it.
 And I'm sure obliged to you for the information.

JIM: Well, you've got a certain amount of timber on that
 area that will make lumber, Andy, and if you can get
 a fair price you ought to sell it. But most of the
 trees on that piece of land aren't ready to be cut
 yet. So when you market the mature trees you want
 to make sure there's no damage done to the young ones
 and then in a few years you'll have another crop to
 sell.

But most of the time you ought to call it.

two of which were used to erect the bridge.

How do you market the mature trees you want?

to make sure there's no damage done to the young

1. SOUND OF TELEPHONE RINGING

2. JERRY: I'll answer it, Jim. (SOUND OF RECEIVER OFF HOOK)
 3. Pine Cone Ranger Station Bill Thompson? Well,
 4. how are you, Bill Jim? Yep. Yep, he's here ...
 5. Well sure, come on over What's that? Cruise
 6. data? You mean the cruise we made of your timber for
 7. the survey? ... Sure. Sure we've got it ... Well,
 8. okay, Bill. We'll be lookin' for you. (SOUND OF
 9. RECEIVER ON HOOK)

10. ANDY: Bill Thompson scoutin' around for some dope on his
 11. timber, too, eh, Jerry? Be George, I bet them same
 12. fellas been up to see him.

13. JIM: What you fellows ought to do, Andy, is to get together
 14. and form a cooperative. It'd put you in a lot better
 15. position when it came to marketing and instead of
 16. havin' outside buyers comin' in and doin' the loggin'
 17. maybe a lot of fellows in the cooperative -- like these
 18. ranchers that don't have so much to do in the winter
 19. time anyway -- maybe they could do the work. That way
 20. you could be sure the cuttin' was done just the way
 21. you wanted it and the money for labor could be kept
 22. right here in the community.

23. ANDY: By Jupiter, that's an idee, Jim. Why don't you talk
 24. that up with Bill?

25. SOUND OF TELEPHONE RINGING

BOUND OF TELEPHONE RINGING

I'll answer it, Jim. (SOUND OF RECEIVER GET HOOK)
Now see you, Bill. Yep. Yep, he's here.
Well, sure, come on over. . . . What's that? Christmas
dates? You mean the strike we made of your timber
the company? . . . Sure. Sure we've got it. . . . Well
okay, Bill. Well be looking for you. (SOUND OF
RECEIVER ON HOOK)

Bill Thompson, standing around for some days on his
timber, too, oh, Jerry? He George, I bet when you
Felias been up to see him.
What you fellows ought to do, Andy, is to get together
and form a cooperative. I'd put you in a lot better
position when it came to marketing and instead of
having outside buyers coming in and doing the leg
maybe a lot of fellows in the cooperative -- like the
timbermen that don't have so much to do in the winter
time anyway -- maybe they could do the work. That
you could be sure the outfit was done just the way
you wanted it and the money for labor could be kept
right here in the community.
By Jupiter, that's an idea, Jim. Why don't you get
that up with him.

BOUND OF TELEPHONE RINGING

1. ANDY: Business pickin' up, Jim. There goes the telephone
2. again. I gotta be goin' now, but I'll keep you in
3. touch with what's goin' on. (GOING OFF) So long,
4. Jerry.
5. JERRY: So-long, Andy.
6. JIM: So-long, Andy. (CHUCKLES)
7. SOUND OF DOOR CLOSING
8. SOUND OF TELEPHONE RINGING AGAIN
9. JERRY: Whoever that is they'll probably want to talk to you,
10. Jim.
11. JIM: All right. (SOUND OF RECEIVER OFF HOOK)
12. Jim Robbins speaking ... Huh? Who? ... You want to
13. come in to see me? ... Why sure, Pat. We'll be glad
14. to see you anytime ... Huh? ... Oh no, no. That's
15. all water over the dam as far as we're concerned.
16. (CHUCKLES) Sure. Sure we knew it wasn't loaded ...
17. Uh huh. About seven o'clock this evening Okay,
18. Pat ... What's that? Cruise data? (CHUCKLES) Yep.
19. We'll have it ready for you ... Okay -- so long,
20. Pat. (HANGS UP)
21. JERRY: Who the dickens was that, Jim ?
22. JIM: (CHUCKLING) That, Jerry, was your old friend, Pat
23. Kelly.
24. FOU-9:33
2/5/41
25.

Business pickin' up, Jim. There goes the telephone again. I gotta be goin' now, but I'll keep you in touch with what's goin' on. (GOING OFF) So long.

Jerry.

So-long, Andy.

So-long, Andy.

SOUND OF DOOR CLOSING

SOUND OF TELEPHONE RINGING AGAIN

Whoever that is they'll probably want to talk to you.

Jim.

All right. (SOUND OF RECEIVER OFF HOOK)

Jim Robbins speaking... Hmm? Who? ... You want to

come in to see me? ... Why sure, Pat. We'll be glad

to see you anytime... Hmm? ... Oh no, no. That's

all water over the dam as far as we're concerned.

(CHUCKLES) Sure. Sure we knew it wasn't loaded...

Uh huh. About seven o'clock this evening... Okay.

Pat... What's that? Guess that's (CHUCKLES) Yep.

We'll have it ready for you... Okay -- so long.

Pat. (HANGS UP)

Who the dickens was that, Jim?

(CHUCKLING) That, Jerry, was your old friend, Pat

Kelly.

ANDY:

JERRY:

JIM:

JERRY:

JIM:

JERRY:

JIM:

1. JERRY: Pat Kelly! You mean that cantankerous old Irishman
 2. that was gonna run us off his land when we went up
 3. there to get a cruise on his timber for the survey?
 4. JIM: Yep. Seems like he's developed a right smart interest
 5. in that data, Jerry. And he said the shotgun wasn't
 6. loaded anyway. (CHUCKLES)
 7. JERRY: Well, I give up. (FADE) Maybe these people aren't
 8. such suckers as I took 'em for, after all.
 9. MUSIC: FINALE
 10. ANNOUNCER: Uncle Sam's Forest Rangers comes to you at this same
 11. time each Friday on the National Farm and Home Hour
 12. as a presentation of the National Broadcasting
 13. Company, with the cooperation of the United States
 14. Forest Service.

#

24. rob-9:35
 25. 2/5/41

JERRY:

Pat Kelly! You mean that cantankerous old Irishman that was gonna run us off his land when we went up there to get a cruise on his timber for the survey?

JIM:

Yep. Seems like he's developed a right smart interest in that date, Jerry. And he said the shotgun wasn't loaded anyway. (CHUCKLES)

JERRY:

Well, I give up. (LAUGHS) Maybe these people aren't such smokers as I took 'em for, after all.

MUSIC:

FINALE

ANNOUNCER:

Uncle Sam's Forest Rangers comes to you at this same time each Friday on the National Farm and Home Hour as a presentation of the National Broadcasting Company, with the cooperation of the United States Forest Service.

* * *

2/2/41 8:35